

Order of Service

Call to Worship - Becky

*Songs: Shout to the Lord
I Extol You*

Welcome - Bron

Bible Reading (Isaiah 9:2-7) - Becky

Message - Bron

Communion
Passing of the Peace

*Filipino Carol: Munting Bayan Ng
Betlehem*

Prayer for others - Becky

Offering - Becky

Community News - Bron

Song: We Are The Reason

Benediction - Bron

Prayer points

- For our 'Days 4 Girls' group—for relationships to grow & good work to be achieved.
- For our Westhaven team as they minister to our brothers and sisters in the sunset years of their life journeys.
- For support for the "Pay A Sack Forward" project, that many in need in our local community might know the feeling of being cared for.
- For those within our church family seeking good work.
- For all the mission work and all the missionaries around the world.

Church Minister

Bronwyn Morris
Ph: 0414 324 187
(Mondays day off)

Direct Debit Offering Option:

Account name:

Footscray Baptist Church Debit info:

BSB: 083 437

Account No: 515383063

FOOTSCRAY BAPTIST CHURCH

(A member of the Baptist Union of Victoria)

60 Paisley Street, Footscray VIC 3011

Phone: 03-9362-7233

Email: office@footscraybatist.org.au

Website: www.footscraybaptist.org.au

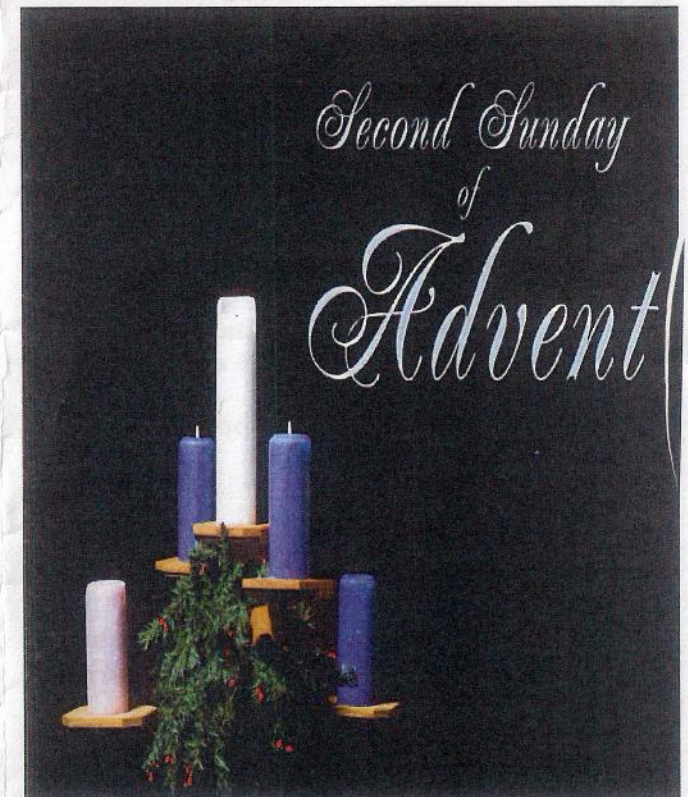
Facebook Page: [Footscray Baptist Church](https://www.facebook.com/Footscray Baptist Church)



**Welcome to
FOOTSCRAY BAPTIST CHURCH**

*A Multicultural Community
Sharing God's Love*

4th December 2016



Welcome.. Maligayang Pagdating.. Benvenuto..

Welkom.. 欢迎.. Afio mai, Swagatham

...to Footscray Baptist Church!

Regardless of who you are and where you come from, we hope that you feel at home and a part of our gathering this morning.

If you are visiting today,
we invite you to fill out a 'welcome card'
and join us for morning tea in the hall
after the service.



SATURDAY 10th December

10am – 1pm @ FBC

is our next "Days 4 Girls" Sewing Meet.
Join in women! Bring a friend/sister/niece!
And a good pair of scissors.

For more info: www.daysforgirls.org



What would you like to support when you shop?

Get the stories behind brand names.

'The Guide' – find it on the tea & coffee table at morning tea.

Or download the app!



Donate a \$5 survival sack for someone experiencing homelessness in Melbourne. Find our jar on the tea and coffee table at morning tea. For more details on this please see Josh.



Happy Birthday!

1st December- Vic

18th December- Mel

Happy Anniversary!

4th December- Selesa &

13th December- Ling & Norma

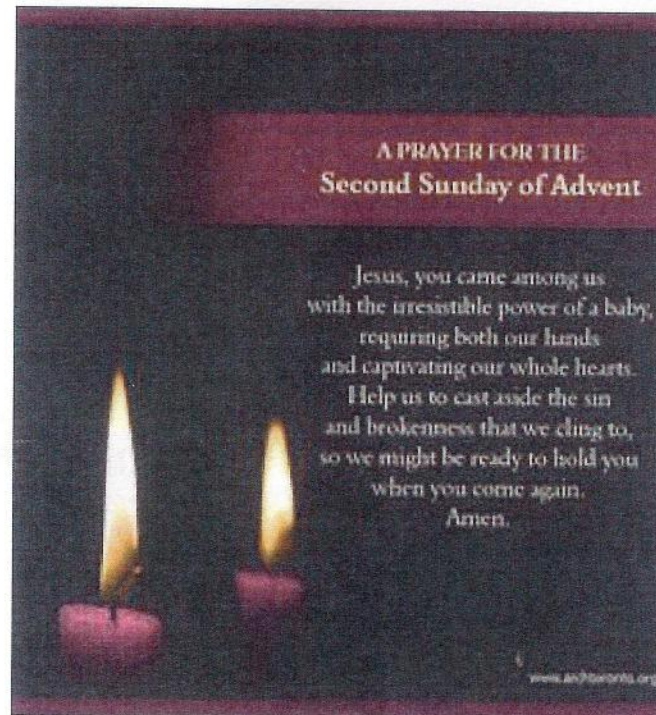
20th December- King & Winnie

29th December- Dante & Nina



Find us @

'Footscray Baptist Church'



THE TOUCH OF THE MASTER'S HAND

Tw as battered and scarred, and the old

waste much time on the old violin, But held it up with a smile: "What am I bidden, good folks," he cried, "Who'll start the bidding for me?" "A dollar, a dollar"; then, "Two!" "Only two? Two dollars, and who'll make it three? Three dollars, once; three dollars, twice; going for three..." but no. From the room far back, a grey-haired man came forward and picked up the bow; then, wiping the dust from the old violin, and tightening the loose strings, He played a melody pure and sweet as a carolling angel sings.

The music ceased, and the auctioneer, with a voice that was quiet and low, said; "What am I bidden for the old violin?" and he held it up with the bow. "A thousand! And who'll make it two? Two thousand! And who'll make it three? Three thousand, once, three thousand, twice, and going, and gone," said he. The people cheered, but some of them cried, "We do not quite understand what changed its worth." Swift came the reply: "The touch of the master's hand."

And many a man with life out of tune, and battered and scarred with sun, is auctioned cheap to the thoughtless crowd, much like this old violin. A "mess of pottage," a glass of wine; a game; and he travels on. He is "going" once, "going" twice, He's "going" and almost "gone." But the Master comes, and the foolish crowd never can quite understand the worth of a soul and the change that's wrought by the touch of the Master's hand.